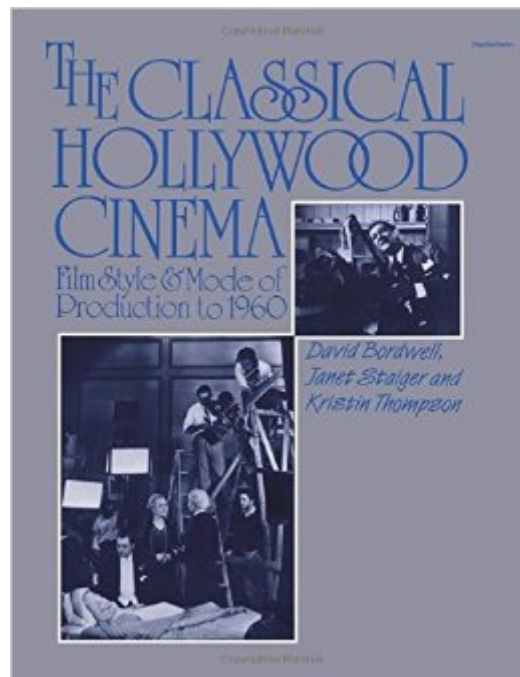


The book was found

The Classical Hollywood Cinema: Film Style & Mode Of Production To 1960



Synopsis

How films are conceived,planned, and produced leaves a mark upon the films, directly and structurally. The relations between film style and mode of production are, according to the authors, reciprocal and mutually influencing. The authors trace such topics as style, economics, and technology over time, demonstrating how significant changes occurred in Hollywood from the earliest days through the sixties.

Book Information

Paperback: 506 pages

Publisher: Columbia University Press; Reprint edition (September 15, 1985)

Language: English

ISBN-10: 0231060556

ISBN-13: 978-0231060554

Product Dimensions: 7.5 x 1.5 x 9.8 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #377,579 in Books (See Top 100 in Books) #75 in [Books > Humor & Entertainment > Movies > Documentaries](#) #144 in [Books > Humor & Entertainment > Movies > Industry](#) #372 in [Books > Humor & Entertainment > Movies > Theory](#)

Customer Reviews

I love old movies. They have some kind of magic that sadly I can't find in movies today. What this book does is to study the classical years- The classical narrative and how the system, style and people made together these classical movies. The starting point of this book is that almost all of the movies from 1917 to 1960 have the same elements, the same style- the style that today we all referring to when we think of hollywood- the way the story goes, the technical making (filming, editing) that tries to stay unseen and more. The authors choose 100 films from these years,almost all of them are not famous ones or films that made special impact, but films that were made out of the system. Out of these films they show the reader how the hollywood style make us blind to the technical elements and to the similarity of them- because although the norms changed all the time by films that broke the old norms- they all have similar basis. This book is very interesting and I recommend it to everyone who wants to learn more about classical hollywood from the films themselves. The only complaint I have (and it's refering to the edition I read, which is from 1985)) is that the pages are divided to columns and it makes the reading a little uneasy, but still worth the

reading.

Probably the only book of this sort; ambitious as it is informative, well written and wide in the scope of research; a true classic in the field of cinema history...Obligatory reading for all who want to understand, study or write about American cinema; BOTH classical and contemporary, the book is also useful to other students of cinema...

If you love classic cinema you will enjoy this text. Great images and information on the origins of cinema through the end of the Golden Age.

This is the quintessential history of Hollywood at its peak.

Got this book for a film class I was taking in college. It provided me with what I needed, at the best price online.

[Download to continue reading...](#)

The Classical Hollywood Cinema: Film Style & Mode of Production to 1960 Style: The Lady's Guide to French Style, Fashion and Beauty- Get Dressed to Look Charm and Elegant (French Chic, Sense of Style, Style, Style Books, Style ... Dressed, Look Hot, Look Fabulous Book 1) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides) Fractal Mode: Mode Series, Book 2 Fractal Mode (Mode, No. 2) SINS OF HOLLYWOOD and FILM TRUTH: HOLLYWOOD EXPOSÉS FROM THE 1920s - SCANDAL & SIN Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) The Complete Film Production Handbook (American Film Market Presents) The Duke University Medical Center (1892-1960): Reminiscences of W.C. Davison, Dean of the Duke University Medical School 1927-1960 Scandals of Classic Hollywood: Sex, Deviance, and Drama from the Golden Age of American Cinema Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema; 1930-1934 The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Hollywood Window to the Stars, Volume 1: A Critical Look at 50 Hollywood Legends The Hollywood Standard, 2nd Edition (Hollywood Standard: The Complete & Authoritative Guide to) The New European Cinema: Redrawing the Map (Film and Culture Series) Engaging Cinema: An Introduction to Film Studies Chinese Women's Cinema: Transnational Contexts (Film and Culture Series) Cine

DSLR / DSRL Cinema: Calidad cinematogrÁfica con tu camara de fotos / Crafting the Film Look with Video (Spanish Edition)

[Dmca](#)